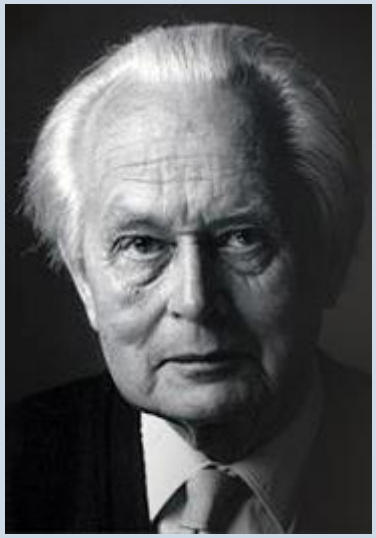
Florentin Smarandache

PHOTOGROOKS

snapshots from Denmark

in homage to Piet Hein

Piet Hein (1905-1996) was a Danish polymath (mathematician, inventor, designer, game inventor, poet). Hex, Tangloids, Morra, Tower, Polytaire, TacTix, Pyramystery, Soma cube are creative games developed by Hein.



https://www.piethein.com/

He created a new form of poetry, '**Grook**' ("gruk" in Danish, short for 'GRin & sUK' - "laugh & sigh", in Danish), characterized by irony, paradox, brevity. He wrote over 10,000 of grooks, most in Danish or English, published in more than 60 books. Grooks are tangential with paradoxism.

Piet Hein advocated the use of the super ellipse curve in city planning (later in furniture design and other realms), which became the hallmark of modern Scandinavian architecture.

Hein defined art as a way of thinking about all subjects. He asserted that the great cultural divide is not between the *haves* and the *have-nots*, but between the *knows* and the *know-nots*.

Florentin Smarandache

PhotoGrooks

Mingir
Suceava, Romania, 2018

MUSIC
Artist: Nicolai Heidlas
Songtitle: Morning Sun
https://soundcloud.com/nicolai-heidlas
https://www.nicolai-heidlas.com

COVER
The Super-egg at the town of Skjern.
The largest Super-egg in the world: 4 meters tall.
A sculpture by Piet Hein

PEER REVIEWERS
Dr. Saeid Jafari, Vestsjaelland-Sud, Slagelse, Denmark
Călin Leucuța, http://www.zephyrfoto.com/about.html

Mingir Publishing House
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Suceava, România

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drawing near

cure for exhaustion

the opposite view

pantechnicon

co-existence

Hamlet Anno Domini

thoughts and things

prolific chatters

remedies’ remedies

a diplomatic compromise

portrait of nobody in particular

commutative law

similarity

the marvels and the wonders
LIVREDDER
LIVREDDER
LIVREDDER

a rule for proper doses

small things & great

on wheels

freedom

neatly stumbled over

sun above the clouds

conform and conceal

timing
1940-1945

a homage to finity

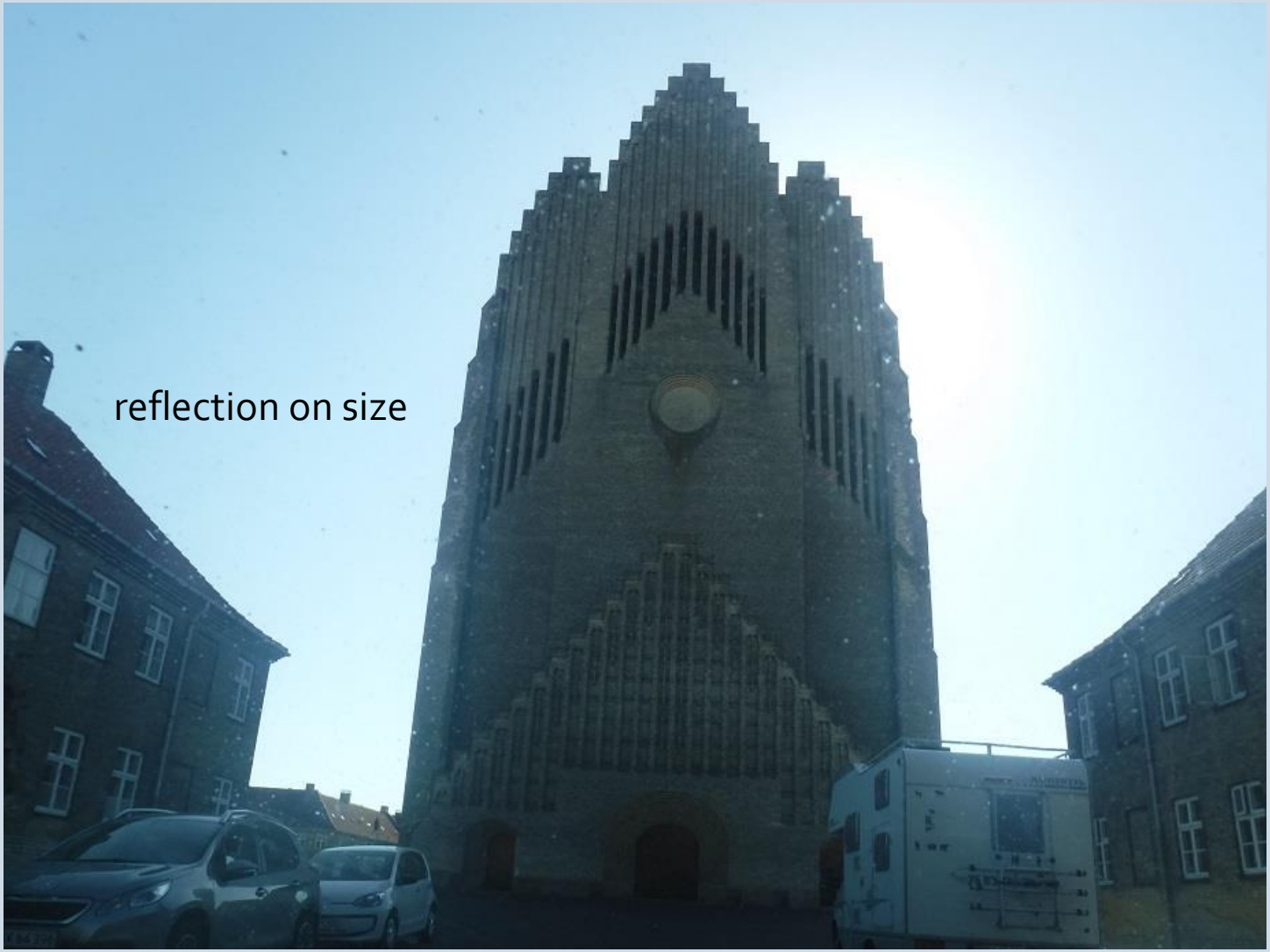
buildings grook

twenty seconds less

blue grook

blurriness

abreast


reflection on size

philo-sophisticism

there's a lifetime in a second

exclamation marks in brackets

standing tall

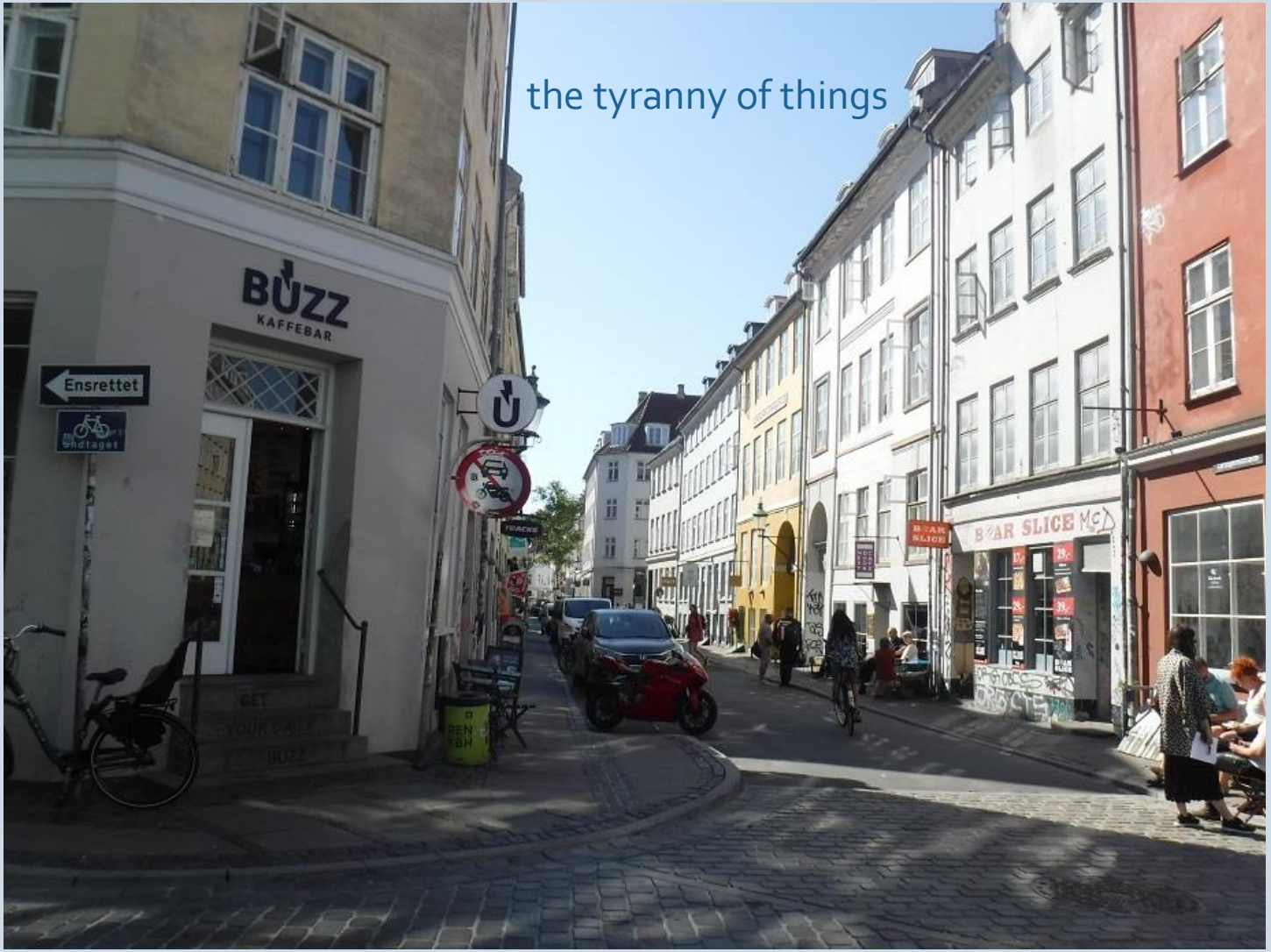
city grook

a definition

mankind

old clock

circumscripture



the tyranny of things

down to fundamentals

the case for obscurity

obscure, esoteric, symbolic

road sense
JD
7-ELEVEN

another grook

past pluperfect

vikingia

traditional grook

cover up

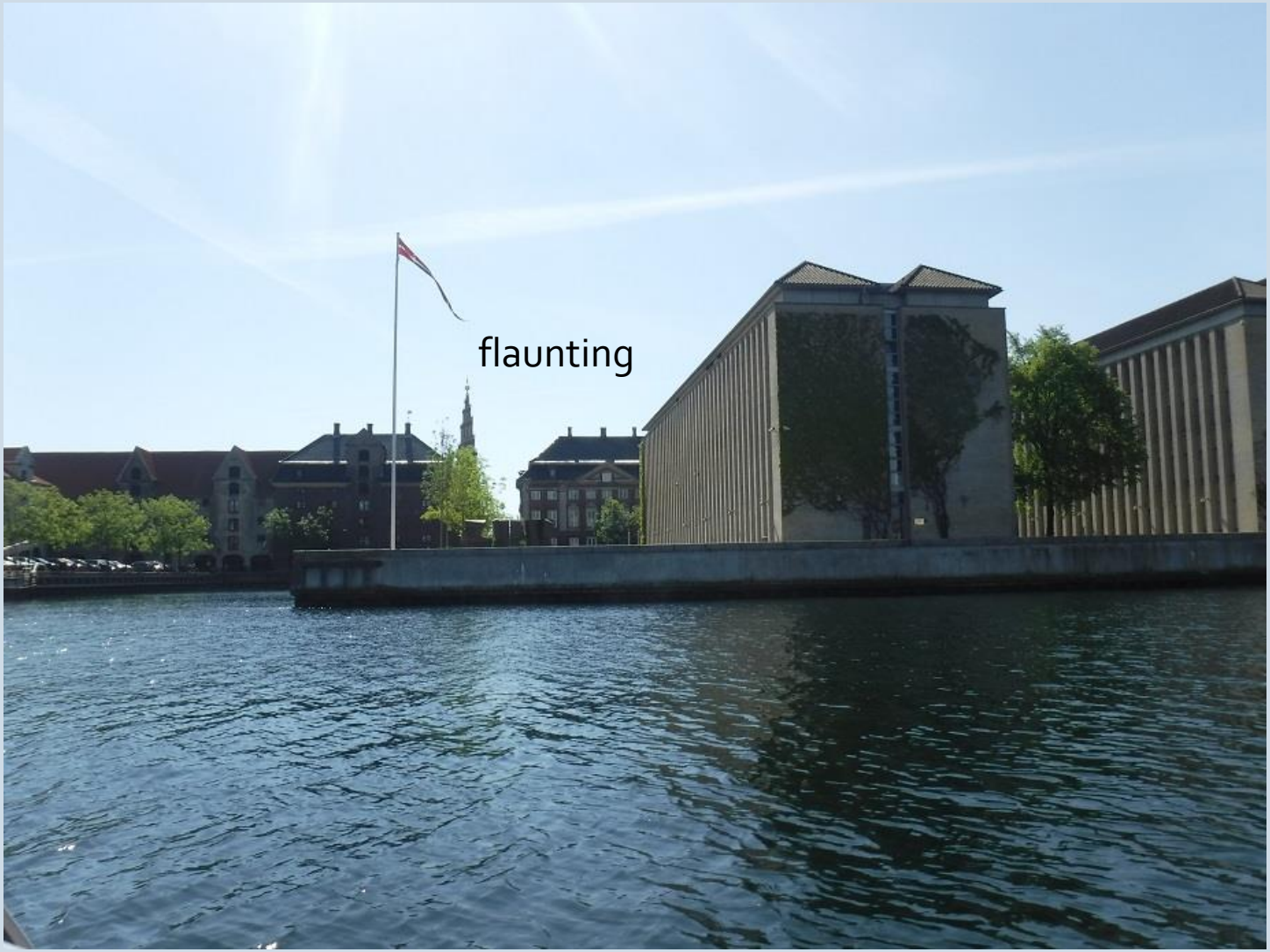
historical grook

undefinable

discipline

spinning a penny

channel grook


flaunting

floatage

shine at any rate

two views
F352
P547

hint and suggestion

constructing

losing face

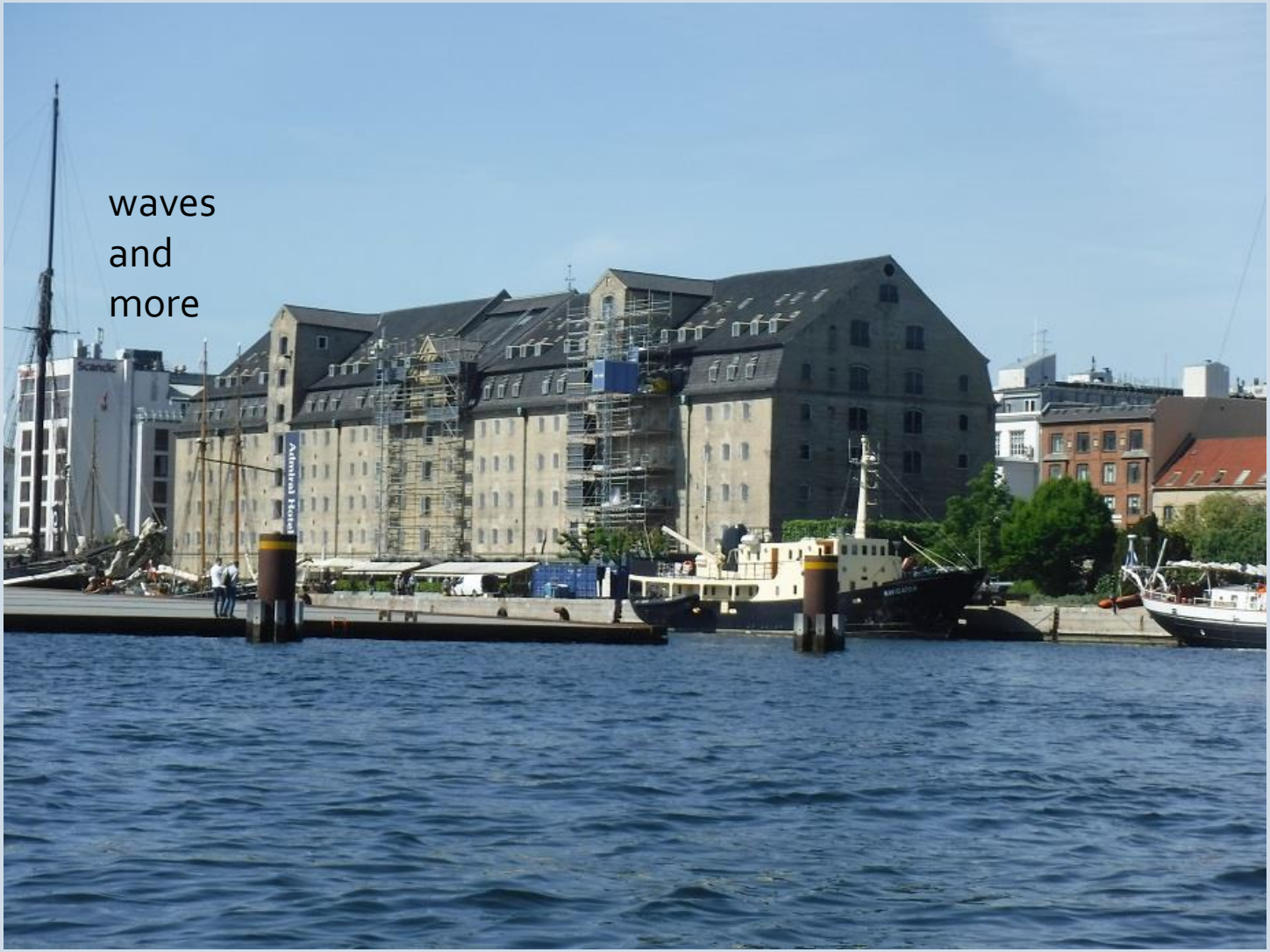
glass & waters

time
PORTUS
KØBENHAVN

rhyme and reason

paramount truth

reproof


waves
and
more

self contained grook

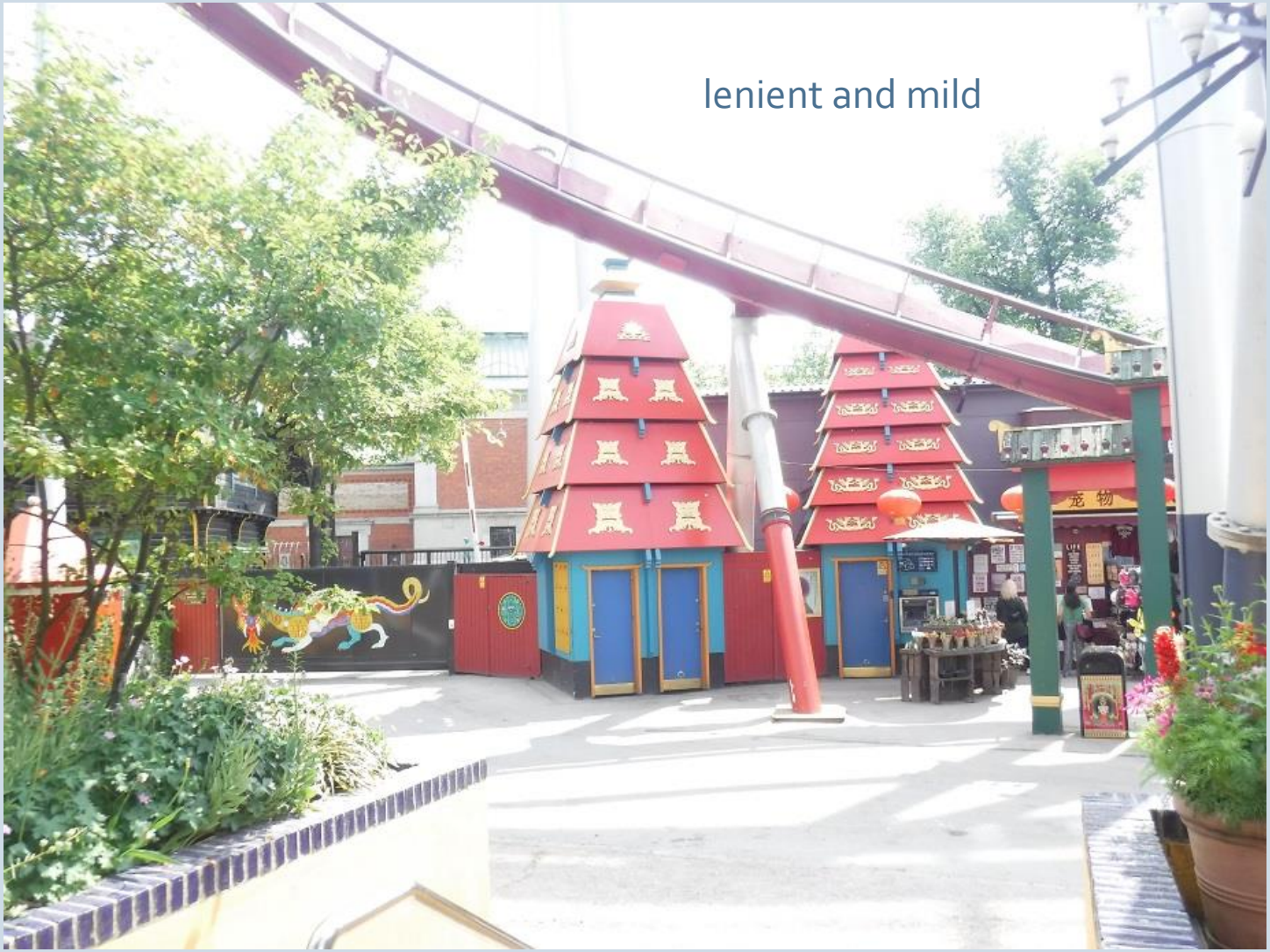
a bit beyond perception's reach

presence of mind

bounty

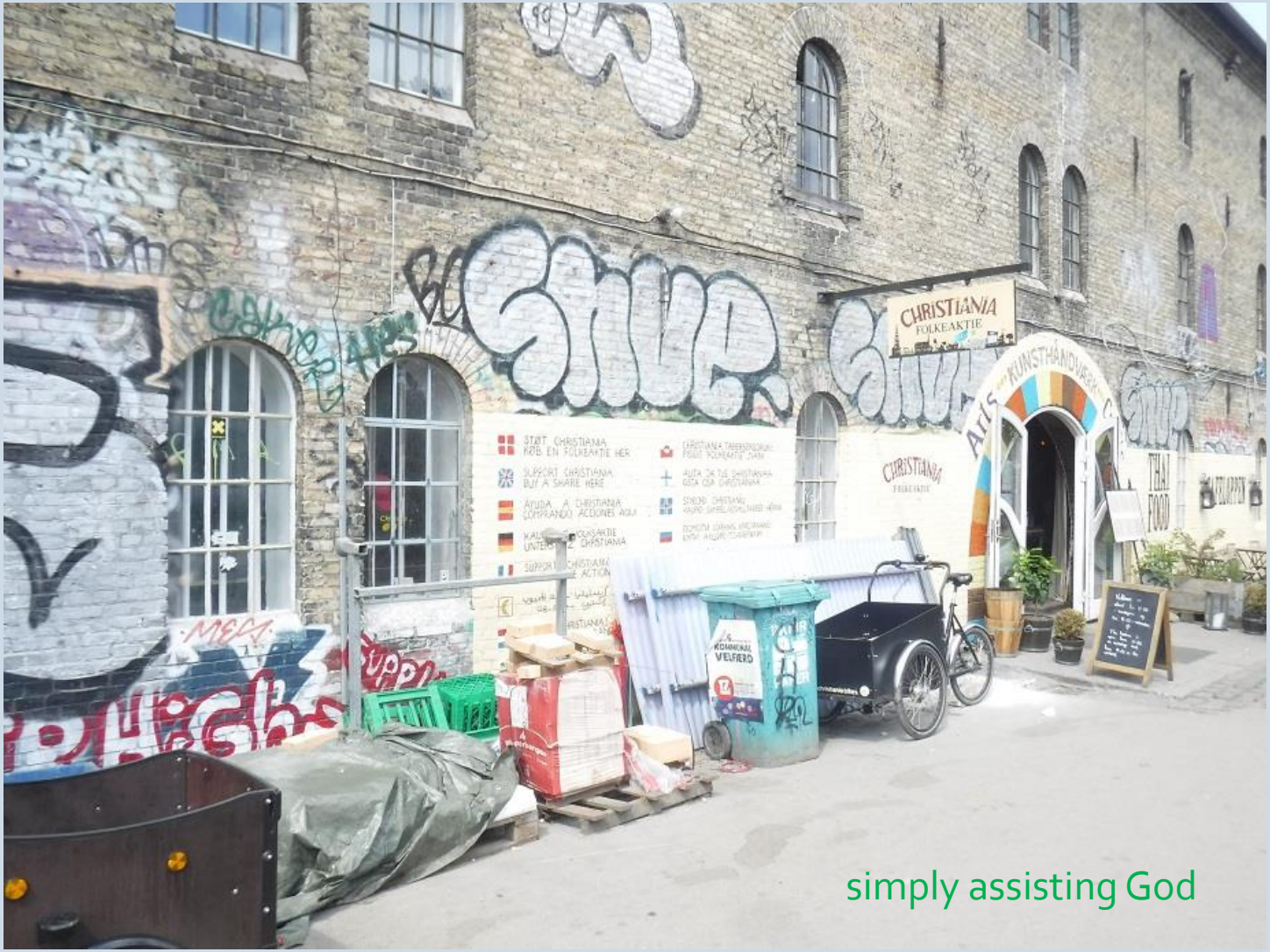
passivists

a pint of cream


lenient and mild

ultimate wisdom

philosophistry



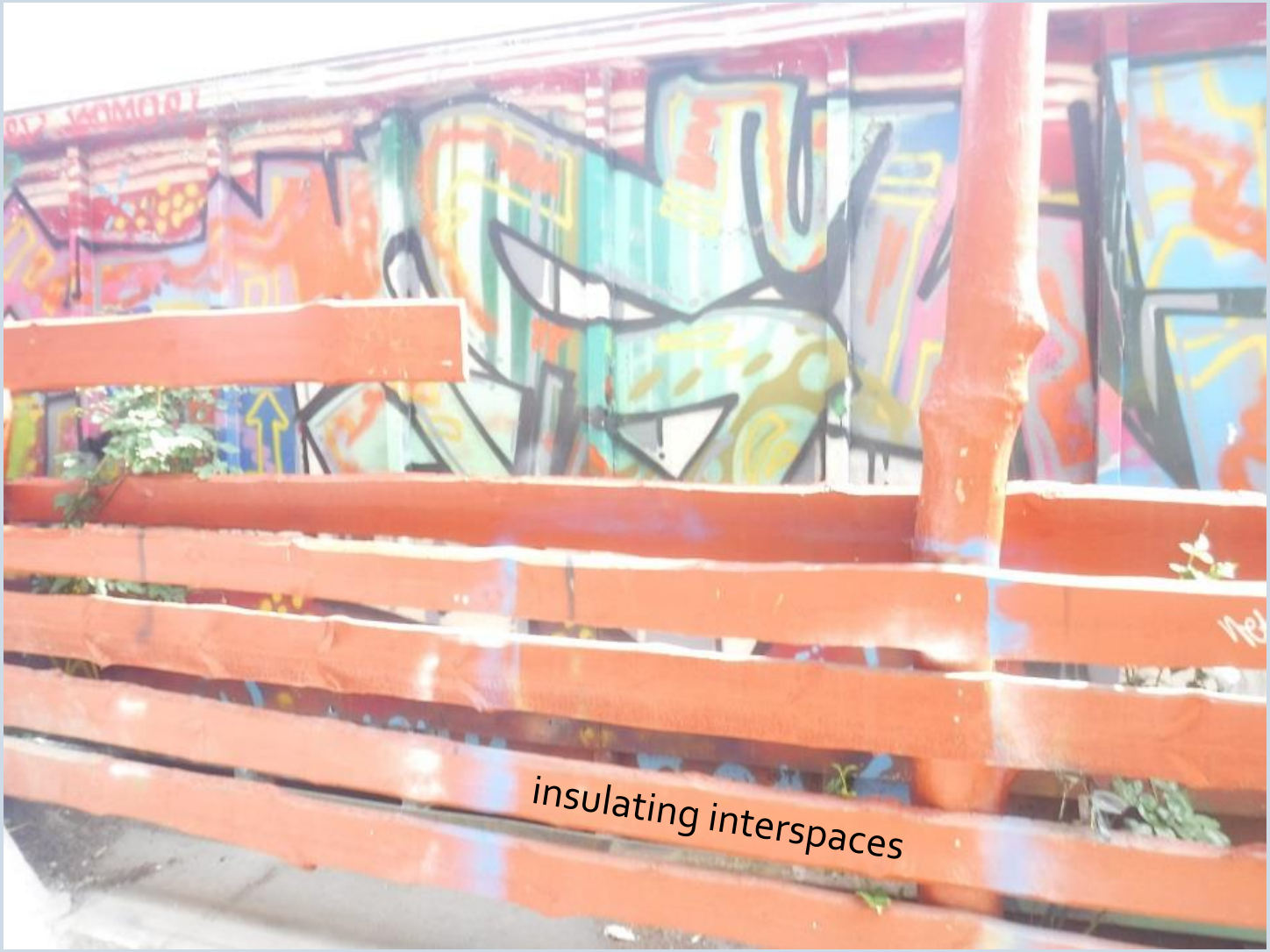
simply assisting God

thinking of the blunders

atomyriades

that weary feeling

broken grook


insulating interspaces

life makes senses

self-centered

meeting the eye

art-
lessness

memento vivere

love is like a pineapple

relativistic grook

the shaping of the question

the other angle

subdividing
diurnity

social mechanism
la crema

dream interpretation

glibly talks

This photoalbum follows the instant photovideojournal VENI, VIDI, VIKING (in Romanian, 2018), and consists in a set of photographies taken in Copenhagen, Slagelse and surroundings during my short visit in Denmark in May 2018 - with scientific purposes.

The photographies here hold as "title" almost exclusively a line, a few words, or a title extracted from Piet Hein's grooks, and they should be consequently connectedly "read"&"regarded".

The grooks created by Piet Hein are spirit-building mental improvisations, small aphoristic verses, revealing in a minimum of words basic truths about the human condition. Grooks are tangential with paradoxism.

While in Denmark, in my mind - the images fused with Hein's grooks, also giving me a chance to honor his original personality.

— Florentin Smarandache

DENMARK

Denmark seen from a foreign land
looks but like a grain of sand.
Denmark as we Danes conceive it
is so big you won't believe it.

Grook by
— Piet Hein

snapshots from Denmark

in homage to Piet Hein

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